

# Keyboard HF 1 - Grundlagen

## Voicings transponieren Voicing-Übersicht

Voicings ohne 7 (mit Oktav-Bass)

Grundstellung

1.Umkehrung

2.Umkehrung

Grundstellung

1.Umkehrung

2.Umkehrung

Dur

Moll

Diagram showing the first two rows of voicings. The first row is for 'Dur' (Major) and the second row is for 'Moll' (Minor). Each row contains six musical staves, each with a treble and bass clef. The bass clef part is a single note (the octave bass), and the treble clef part shows the voicing. The first three staves are for the 'Dur' chord, and the next three are for the 'Moll' chord. The first staff in each pair shows the 'Grundstellung' (root position), and the next two show the '1.Umkehrung' (first inversion) and '2.Umkehrung' (second inversion).

Vermindert

Übermäßig

Diagram showing the third and fourth rows of voicings. The third row is for 'Vermindert' (Diminished) and the fourth row is for 'Übermäßig' (Augmented). Each row contains six musical staves, each with a treble and bass clef. The bass clef part is a single note (the octave bass), and the treble clef part shows the voicing. The first three staves are for the 'Vermindert' chord, and the next three are for the 'Übermäßig' chord. The first staff in each pair shows the 'Grundstellung' (root position), and the next two show the '1.Umkehrung' (first inversion) and '2.Umkehrung' (second inversion).

Sus 2

Sus 4

Diagram showing the fifth and sixth rows of voicings. The fifth row is for 'Sus 2' (Suspended 2) and the sixth row is for 'Sus 4' (Suspended 4). Each row contains six musical staves, each with a treble and bass clef. The bass clef part is a single note (the octave bass), and the treble clef part shows the voicing. The first three staves are for the 'Sus 2' chord, and the next three are for the 'Sus 4' chord. The first staff in each pair shows the 'Grundstellung' (root position), and the next two show the '1.Umkehrung' (first inversion) and '2.Umkehrung' (second inversion).

Add 9 (RH ohne Grundton)

Moll Add 9 (RH ohne Grundton)

Diagram showing the seventh and eighth rows of voicings. The seventh row is for 'Add 9 (RH ohne Grundton)' and the eighth row is for 'Moll Add 9 (RH ohne Grundton)'. Each row contains six musical staves, each with a treble and bass clef. The bass clef part is a single note (the octave bass), and the treble clef part shows the voicing. The first three staves are for the 'Add 9' chord, and the next three are for the 'Moll Add 9' chord. The first staff in each pair shows the 'Grundstellung' (root position), and the next two show the '1.Umkehrung' (first inversion) and '2.Umkehrung' (second inversion).

Add 9

Moll Add 9

Grundstellung

1.Umkehrung

2.Umkehrung

3.Umkehrung

Grundstellung

1.Umkehrung

2.Umkehrung

3.Umkehrung

Diagram showing the ninth and tenth rows of voicings. The ninth row is for 'Add 9' and the tenth row is for 'Moll Add 9'. Each row contains eight musical staves, each with a treble and bass clef. The bass clef part is a single note (the octave bass), and the treble clef part shows the voicing. The first four staves are for the 'Add 9' chord, and the next four are for the 'Moll Add 9' chord. The first staff in each pair shows the 'Grundstellung' (root position), and the next three show the '1.Umkehrung' (first inversion), '2.Umkehrung' (second inversion), and '3.Umkehrung' (third inversion).

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Voicings mit 7 oder 6

	Guide-Tones & Root-Note		Vierklang (RH=ohne Grundton LH=Grundton-Oktave)			Vierklang (RH=mit Grundton LH=Grundton)			
	Septim-Lage	Terz-Lage	Septim-Lage	Terz-Lage	Quint-Lage	Septim-Lage	Oktav-Lage	Terz-Lage	Quint-Lage
Maj7									
Moll7									
Dom7									
Moll7b5									
ganz verm.									
Dur6									
Moll6									

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## Voicings transponieren Voicing-Übersicht

Akkorde mit 6 oder 7 und 9

	Fünfklang (mit None)				Fünfklang (mit None) "DropTwo"			
	Nonen-Lage	Terz-Lage	Quint-Lage	Septim/Sext-Lage	Nonen-Lage	Septim/Sext-Lage	Quint-Lage	
Maj79								
Moll79								
Dom79								
Dom7b9								
Dom7#5								
Dur69								
Moll69								

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## Voicings transponieren Voicing-Übersicht

Voicings mit 7, 9 und 6/13

	Fünfklang				Fünfklang "DropTwo"			
	Nonen-Lage	Terz-Lage	Quint-Lage	Septim/Sext-Lage	Nonen-Lage	Septim/Sext-Lage	Quint-Lage	
Maj79(6)								
Moll79(6)								
Dom7 13								

Voicings mit 7, 9 und ohne 5      diverse Voicings (maj7, moll7, 7)

	Septimen-Lage	Nonen-Lage	Terz-Lage	Cmaj7#11 Undezim-Lage	Cmaj7#11 Terzdezim-Lage				
Maj79									
Moll79									
Dom79									

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## Voicings transponieren Voicing-Übersicht

diverse Voicings

### Quart-Voicings

	Nonen-Lage	Quint-Lage	Septim/Sext-Lage	Oktav-Lage	Quint-Lage	Septim/Sext-Lage	Oktav-Lage	Nonen-Lage
div. Maj								
div. Dom7	C7#5 Septim-Lage	C7#5 Terz-Lage	C7#5 Quint-Lage	C7#5 Septim-Lage	C7#5 Oktav-Lage	C7#5 Terz-Lage	C7#5 Quint-Lage	
div. Dom7	C7#5 Quint-Lage	C7#5 Oktav-Lage	C7#5 Quint-Lage	C7#9 Quint-Lage	C7#5#9(=Calt) Quint-Lage	C7#5#9(=Calt) Nonen-Lage	C13b9 Quint-Lage	
div. Dom7	C7#9 Nonen-Lage	C7#9 Terz-Lage						
div. Dom7	C7sus4 Septim-Lage	C7sus4 Oktav-Lage	C7sus4 Quart-Lage	C7sus4 Quint-Lage	Csus(no5/13) Undezim-Lage	Csus(no5) Terzdezim-Lage	Csus(no13) Undezim-Lage	Csus Terzdezim-Lage
div. Dom7	C9omit3 Quint-Lage	C9omit3 Septim-Lage	C13#11 Terzdezim-Lage (US II)	C7#9 Septim-Lage (US bIII)	C7#11b9 Nonen-Lage (US bV)	C7#9#5 Nonen-Lage (US bVI)	C13b9 Terz-Lage (US VI)	

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Weitere Voicing-Möglichkeiten

Nonen-Lage    Quint-Lage    Septim-Lage

Cmaj7  
Am7<sup>9</sup>  
Gsus

A musical staff with ten measures. The first three measures contain voicings for Cmaj7, Am7<sup>9</sup>, and Gsus in Nonen-Lage, Quint-Lage, and Septim-Lage respectively. The remaining seven measures are empty for practice.

Cadd11/G

weiter  
Voicings

A musical staff with ten measures. The first measure contains a Cadd11/G voicing. The remaining nine measures are empty for practice.

An empty musical staff with ten measures for practice.

An empty musical staff with ten measures for practice.

An empty musical staff with ten measures for practice.