

Keyboard NF 1 - Einfache Begleitung von Songs

3 Dreiklänge in Grundstellung - Let It Be

Words & Music: John Lennon, Paul McCartney

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Vers/Strophe

Koordinationshilfe:
zusammen - rechts-links

8-measure musical notation for the Verse/Chorus in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are: C, G, Am, F, C, G, F, C. The bass line consists of quarter notes: C1, G4, F3, C5, C1, G4, F3, C5. Fingerings are indicated: 1 for C1, 4 for G4, 3 for F3, 5 for C5.

Chorus/Refrain

8-measure musical notation for the Chorus/Refrain in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are: Am, G, F, C, C, G, F, C. The bass line consists of quarter notes: F3, G4, F3, C5, C5, G4, F3, C5. Fingerings are indicated: 3 for F3, 4 for G4, 5 for F3, 1 for C5.

Spieler die Akkorde G, Am und F eine Oktave tiefer